Kim Kashkashian

Hailed as "an artist who combines a probing, restless intellect with enormous beauty of tone," Ms. Kashkashians' work as performing and recording artist and pedagogue has been recognized worldwide.

She won the coveted Grammy Award for her recording of Ligeti and Kurtag solo viola works in 2013, and received the George Peabody Medal and Switzerland's Golden Bow Award for her contributions to music. In 2016, she was elected a Fellow of the American Academy of Arts and Sciences and in 2020, named an Honorary member of the Royal Academy of Music.

As soloist, Kashkashian has appeared with the orchestras of Berlin, London, Vienna, Milan, New York and Cleveland in collaboration with Eschenbach, Mehta, Welser-Moest, Kocsis, Dennis Russel Davies, Blomstedt, and Holliger.

Recital appearances include the great halls of Vienna, Rome, Paris, Berlin, Munich, Tokyo, Athens, London, New York, Boston, Chicago, San Francisco and Philadelphia where she appears with the Trio Tre Voce, and in duo partnerships with pianist Robert Levin and percussionist Robyn Schulkowsky.

Ms. Kashkashian has forged creative relationships with composers Kurtág, Penderecki, Schnittke, Kancheli, and Pärt and commissioned compositions from Eötvös, Ueno, Olivero, Larcher, Auerbach, Mansurian, and Hosokawa.

Ms. Kashkashian's long association with ECM Records has yielded a discography that has garnered an abundance of praise and international awards—including a Grammy for her solo recording of works by Ligeti and Kurtág, a Cannes Classical Award for the

viola concertos of Kurtág, Bartók, and Eötvös, an Edison Prize for her recording with pianist Robert Levin of the Brahms viola sonatas and the Opus Klassik prize for her recording of the unaccompanied cello suites of J.S. Bach.

She coaches chamber music and viola at New England Conservatory of Music and is founder and artistic director of Music for Food, a musician-led hunger relief initiative. To learn more, visit www.musicforfood.net.